



Who is Fitzy Fox? Lesson:

OPEN MINDED PORTRAITS

Description:

An Open-Mind Portrait activity to allow students to develop a deeper understanding of a text by making inferences and identifying with a particular character's point of view or perspective.

Australian Curriculum Links:

Year 1

Personal responses to the ideas, characters and viewpoints in texts:

Discuss characters and events in a range of literary texts and share personal responses to these texts, making connections with students' own experiences (ACELT1582)

Year 2

Personal responses to viewpoints in texts;

Compare opinions about in and between texts



the ideas, characters and

characters, events and settings (ACELT1589)



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Lesson Outline

Introduction:

Discuss how the different characters in *Who is Fitzy Fox?* are feeling at different stages of the story. Encourage students to make inferences. For example, while Fitzy Fox was in London, his family must have been very worried because they didn't know where he'd gone.

Body:

- a. Choose a character from *Who is Fitzy Fox?* at a particular point in the story.
- b. On an A4 piece of card, draw a portrait of the character showing just the face or from the shoulders upwards. Use the whole piece of card to make it big enough. Cut out the face.
- c. Cut out a second piece of card exactly the same shape and rule lines for writing.
- d. Write the character's name, the point in the story you are writing about and what the character would be thinking at that point. Write in first person. See example below.



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Conclusion:

Display Open Mind Portraits and take the class on a gallery walk. Ask students to do a peer assessment (create criteria together).

Assessment Strategies:

1. Ask questions throughout discussion time and keep notes of responses.
2. Read the Open Mind Portraits to evaluate students' abilities to connect with the story and make inferences.
3. Read/listen to peer assessment

Resources:

- A4 or A3 coloured card
- Scissors
- pencils



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